

## AP Language and Composition Summer Assignments

It is highly recommended that all prospective AP students visit [www.collegeboard.com](http://www.collegeboard.com) and AP Central to review the information presented for the AP English Language and Composition course (especially previous free response questions). In addition, it would be to the AP student's advantage to participate in reading these suggested novels and plays which will be covered during the course.

1. Familiarize yourself with the following terms from the view point of speaking and argumentation. Be able to give an example of each term.
  1. argumentation
  2. rhetoric
  3. simile
  4. metaphor
  5. alliteration
  6. parallelism
  7. cacophony
  8. oxymoron
  9. litotes
  10. hyperbole
  11. synecdoche
  12. euphemism
  13. aesthetics
  14. ambiguity
  15. amplification
  16. analogy
  17. anaphora
  18. anecdote
  19. antithesis
  20. antistrophe
  21. apostrophe
  22. appeals
  23. ethos
  24. pathos
  25. logos
  26. audience
  27. bathos
  28. burden of proof
  29. deduction
  30. induction
  31. delivery
  32. exemplum
  33. exigence
  34. hypothesis
  35. hyperbole
  36. irony
  37. logical fallacy
  38. logical proof
  39. metonymy
  40. non sequitur
  41. onomatopoeia
  42. personification
  43. position
  44. pragmatism
  45. rebuttal
  46. semantics
  47. skepticism
  48. status quo
  49. tone
  50. validity
  
2. Select a controversial topic which interests you – global warming, war in Iraq, immigration reform, etc. In a reputable news magazine – Time, Newsweek, US News and Report – find three articles on the topic.
  - a. Write a one page summary of each article presenting the argument of the author for or against the topic.
  - b. Identify three examples of language that persuades the reader to support the viewpoint of the writer in each article. Use MLA style documentation.

3. Create a file of editorial cartoons and pictorial representations that try to influence the viewer to support a certain view point (5). These can be on the same topic you researched for no. 2 or on a new topic.
  - a. Be sure to note the topic of each cartoon you select.
  - b. Write a 1/2 to one page explanation of each cartoon, noting symbols, signs, and method of drawings. Note how different things/ persons/ are drawn and colored. Be as thorough as possible.
4. Read three Anna Quindlen essays and determine how she makes her points, her use of language, and her use of humor when appropriate. Also how does she appeal to her readers? What type of evidence does she use to prove her points?  
Prepare a one page summary of your findings for each essay. Use MLA Style Sheet for documentation of each essay. She is a writer for Time magazine. You may have to research back issues for copies of her essays.

**There is no recommended or required reading list for the AP English Language and Composition course. The following authors are provided simply to suggest the range and quality of reading expected in the course. Teachers may select authors from the names below or may choose others of comparable quality and complexity.**

#### **Autobiographers and Diarists**

Maya Angelou, James Boswell, Judith Ortiz Cofer, Charles Dana, Thomas De Quincey, Frederick Douglass, Benjamin Franklin, Lillian Hellman, Helen Keller, Maxine Hong Kingston, T. E. Lawrence, John Henry Newman, Samuel Pepys, Richard Rodriguez, Richard Wright, Malcolm X, Anzia Yezierska

#### **Biographers and History Writers**

Walter Jackson Bate, James Boswell, Thomas Carlyle, Winston Churchill, Vine Deloria, Jr., Leon Edel, Richard Ellmann, Shelby Foote, John Hope Franklin, Antonia Fraser, Edward Gibbon, Richard Holmes, Gerda Lerner, Thomas Macaulay, Samuel Eliot Morison, Francis Parkman, Arnold Rampersad, Simon Schama, Arthur M. Schlesinger, Ronald Takaki, George Trevelyan, Barbara Tuchman

#### **Critics**

Paula Gunn Allen, Gloria Anzaldua, Michael Arlen, Matthew Arnold, Kenneth Clark, Samuel Taylor Coleridge, Arlene Croce, Ralph Waldo Emerson, Henry Louis Gates, Jr., William Hazlitt, bell hooks, Samuel Johnson, Pauline Kael, Joyce Carol Oates, Walter Pater, John Ruskin, George Santayana, George Bernard Shaw, Susan Sontag, Cornel West, Oscar Wilde, Edmund Wilson

#### **Essayists and Fiction Writers**

Joseph Addison, James Agee, Margaret Atwood, Francis Bacon, James Baldwin, G. K. Chesterton, Joan Didion, Ralph Waldo Emerson, Paul Fussell, Mavis Gallant, Nadine Gordimer, Edward Hoagland, Zora Neale Hurston, Jamaica Kincaid, Charles Lamb, Norman Mailer, Nancy Mairs, Mary McCarthy, N. Scott Momaday, Michel de Montaigne, V. S. Naipaul, Tillie Olsen, George Orwell, Cynthia Ozick, Ishmael Reed, Adrienne Rich, Mordecai Richler, Sharman Apt Russell, Scott Russell

Sanders, Richard Selzer, Richard Steele, Shelby Steele, Henry David Thoreau, John Updike, Alice Walker, Eudora Welty, E. B. White, Terry Tempest Williams, Virginia Woolf

### **Journalists**

Roger Angell, Maureen Dowd, Elizabeth Drew, Nora Ephron, M. F. K. Fisher, Frances Fitzgerald, Janet Flanner (Genêt), Ellen Goodman, David Halberstam, Andy Logan, John McPhee, H. L. Mencken, Jan Morris, David Remnick, Red Smith, Lincoln Steffens, Paul Theroux, Calvin Trillin, Tom Wolfe

### **Political Writers**

Hannah Arendt, Simone de Beauvoir, William F. Buckley, Jean de Crèvecoeur, W. E. B. DuBois, Margaret Fuller, John Kenneth Galbraith, Charlotte Perkins Gilman, Thomas Hobbes, Thomas Jefferson, George Kennan, Martin Luther King, Jr., Lewis H. Lapham, John Locke, Niccolò Machiavelli, John Stuart Mill, John Milton, Thomas More, Thomas Paine, Olive Schreiner, Jonathan Swift, Alexis de Tocqueville, Gore Vidal, George Will, Garry Wills, Mary Wollstonecraft

### **Science and Nature Writers**

Edward Abbey, Wendell Berry, Jacob Bronowski, Rachel Carson, Charles Darwin, Annie Dillard, Gretel Ehrlich, Loren Eiseley, Stephen Jay Gould, Evelyn Fox Keller, Barry Lopez, Peter Matthiessen, Margaret Mead, John Muir, David Quammen, Carl Sagan, Lewis Thomas, Jonathan Weiner

### **Suggested Readings**

*1984* – George Orwell

*Frankenstein* – Mary Shelley