

Suggested Summer Activities for AP English Literature and Composition

It is highly recommended that all prospective AP students visit www.collegeboard.com and AP Central to review the information presented for the AP English Literature and Composition course (especially previous free response questions). In addition, it would be to the AP student's advantage to participate in reading these suggested novels and plays which will be covered during the course.

Suggested Readings

Pride and Prejudice – Jane Austen
A Farewell to Arms – Ernest Hemingway
Beloved – Toni Morrison
The Glass Menagerie – Tennessee Williams
Hamlet – William Shakespeare
Macbeth – William Shakespeare
Romeo and Juliet – William Shakespeare
Mayor of Casterbridge – Thomas Hardy
Tess of the D'Urbervilles – Thomas Hardy
Frankenstein – Mary Shelley
The Old Man and the Sea – Ernest Hemingway
Wuthering Heights - Emily Bronte
Medea - Euripides
The Importance of Being Earnest - Oscar Wilde
Ethan Frome - Edith Wharton
My Antonia - Willa Cather
The Invisible Man - Ralph Ellison
Jane Eyre - Charlotte Bronte
1984 - George Orwell
Brave New World – Aldous Huxley
Their Eyes Were Watching God – Zora Neale Hurston

Suggested Activities

❖ **Create Novel Cards**

- A. Publication information – name of the novel, author, original publication date
- B. Author background – include reasons for writing this work – 2-3 cards
- C. Setting – time and place – 1 card
- D. Characters – Brief character description and at least 3 quotes about or said by each character (put quotes on back) - at least 1 card per character
- E. Plot summary – 5 or more cards
- F. Themes – a few themes stated in sentences – at least 1 card

G. Literary devices – symbolism, allusions, irony, etc. – 2 cards

H. Significant passage – cite a passage that you thought was significant to the work and give your reaction to the piece – 2 cards

- ❖ **Attend an art museum**
- ❖ **Read a book that has been made into a movie and note the differences**
- ❖ **Familiarize yourself with literary terms and devices**